

**METHODIST UNIVERSITY COLLEGE GHANA**  
**FIRST SEMESTER REGULAR 2017/2018 ACADEMIC YEAR**  
**FACULTY OF ARTS & GENERAL STUDIES**  
**LEVEL 100 DAY**

	8:30-9:25 am	9:25-10:25 am	10:30-11:25 am	11:30-12:25 pm	12:30-1:25 pm	1:30 -2:25 pm	2:30-3:25 pm	3:30 - 4:25 pm			
<b>MONDAY</b>	<b>MENS 131</b> The Nature of Language <b>NWGF 2</b>		<b>MURE 110</b> Academic Writing Skills I <b>NWGF 3 &amp; 4</b>		<b>B</b>	<b>MURC 110</b> Introduction to Computers  <b>NWGF 3 &amp; 4</b>					
	<b>MENC 131</b> Intro. To Comm. Studies <b>NWFF 2</b>										
	<b>MUMS 135</b> Music in Afr. Soc.										
	<b>MBFA 105</b> Theatre Wrkshop										
<b>TUESDAY</b>	<b>MENS 135</b> Intro. To Comm Studies <b>NWGF 2</b>		<b>MENC 135</b> Introduction to Lit.		<b>R</b>	<b>Ensemble</b>		<b>MENS 133</b> Intro. To Poetry & Drama <b>NWGF 2</b>			
			<b>MUMS 133</b> Applied Music Ele. I			<b>MBFA 101</b>					
			<b>MUMS 131</b> Theory of Music & Comp. Elem. I			<b>MRSE 131</b> Philosophy of Relig.		<b>MENC 137</b> History of Communication <b>NWFF 3</b>			
						<b>MBFA 101</b> Lit. Orientation					
<b>MBFA 107</b> Acting Tech'ques		<b>MFRE 131</b> Fundamentals of French Language Usage I <b>NWFF 3</b>		<b>MFRE 133</b> Basic Translation & Oral Comm. I <b>NWFF 4</b>							
<b>WED</b>	<b>MURM 110</b> Introduc. to Mathematics <b>NWGF 3 &amp; 4</b>		<b>WORSHIP</b>			<b>MRSE 131</b>		<b>MFRE 131</b>			
						<b>MBFA 103</b> Voice & Speech I		<b>MBFA 107</b>			
<b>THURS</b>	<b>MENC 133</b> The Nature of Language <b>NWGF 2</b>		<b>MRSE 133</b> African Traditional Religion <b>NWFF 3</b>		<b>A</b>			<b>MENS 133</b>			
								<b>MBFA 103</b>		<b>Ensemble</b>	
								<b>MRSE 133</b>		<b>MFRE 133</b> Basic	
<b>FRIDAY</b>			<b>MURE 110</b> Academic Wri. Skills I		<b>K</b>			<b>MURC 110</b> Intro. To Comp.			
			<b>MURM 110</b> Intro. To Maths					<b>Production Participation</b>			

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<b>MONDAY</b>	<b>MFRE 231</b> Elements of French Lang. Usage I <b>NWFF 2</b>		<b>MENS 235</b> Critical Ideas <b>NWFF 2</b>		<b>B</b>	<b>MENS 233</b> Introduction to Electronic Media <b>NWGF 2</b>		<b>MENS 233</b> Intro. to Elect. Media		
			<b>MFRE 231</b> Elem. of Fren Lang. I			<b>MFRE 237</b> B. Com In French I		<b>MBFA 201</b>		
						<b>MBFA 201</b> Play Ana. & Intp. I		<b>MUMS 235</b> History of Lit. of Western Art Music Styles I		
<b>TUESDAY</b>	<b>MURE 210</b> Academic Writing Skills II <b>SWGF 1</b>		<b>MENS 231</b> Introduction to Grammar <b>NWFF 2</b>		<b>R</b>	<b>MENS 231</b> Intro. To Gram	<b>MFRE 233</b> Transitional Transla. & Oral Comm. I <b>NWFF 1</b>			
			<b>MUMS 231</b> Theory & Comp. Intermediate I			<b>MRSE 231</b> History & Lit of Ancient Israel <b>NWFF 2</b>		<b>MRSE 231</b>		
			<b>MBFA 203</b> Theatre Workshop III			Ensemble Work of Applied Music				
<b>WED</b>	<b>MBFA 205</b> Voice & Speech II		<b>WORSHIP</b>		<b>E</b>	<b>MURF 210/MURG 210</b> Functional French/ Functional German				
						<b>SWGF 1</b>				
<b>THURS</b>	<b>MBFA 203</b>		<b>MFRE 235</b> Intro. To Francophone African Literature <b>NWFF 1</b>		<b>A</b>	<b>MURX 210</b> Religion & Christian Ethics				
	<b>MRSE 233</b> Moral Philosophy <b>NWFF 2</b>					<b>SWGF 1</b>				
<b>FRIDAY</b>			<b>MBFA 205</b>	<b>MURF 210/ MURG 210</b> Func. French/ German	<b>K</b>	<b>MURE 210</b> Academic Writing Skills II		<b>MURX 210</b> Religion & Christian Ethics		
			<b>MBFA 207</b> Production Participation I							

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<b>MONDAY</b>	<b>MENS 343</b> History of Comm. NWFF 1		<b>MFIN 305</b> Managerial Economics <b>SWFF 4</b>		<b>B</b>	<b>MENS 335</b> Shakespeare & His Age NWFF 1		<b>MENS 335</b>		
	<b>MUMS 345</b> Music in Chr'tian Liturgy					<b>MFRE 337</b> Francophone Afri. Lit.: the Pre. Ind. Era NWFF 2		<b>MFRE 337</b>		
						<b>MUMS 337</b> Form & Structure in African Music				
						<b>MBFA 307</b> Intro. to Directing	<b>MBFA 307</b>			
<b>TUESDAY</b>	<b>MENS 331</b> Appr. To Syntax		<b>MENS 333</b> Phonetics & Phonology of English NWFF 1 <b>MUMS 347</b> Intro. To Audio Rec. Techniques <b>MBFA 301</b> Acting Technique IV		<b>R</b>	<b>MUMS 333</b> Adv'ced Applied Music & Ensemble Work				
	<b>MUMS 335</b> Hist. & Lit. of Afr. Art Music					<b>MFIN 307</b> Quantitative Methods				
	<b>MBFA 321</b> Social Psychology					<b>SWFF 4</b>				
	<b>MFRE 331</b> Intemediate Lang. Proficiency I NWFF 1									
<b>WED</b>	<b>MENS 333</b>	<b>MFRE 331</b>	<b>WORSHIP</b>		<b>E</b>	<b>MENS 337</b> Advertising NWGF 2		<b>MENS 337</b>		
	<b>MUMS 341</b> Intro. To Musico.					<b>MFRE 333</b> Intermediate Trans & Oral Comm. NWFF 3		<b>MFRE 333</b>		
	<b>MBFA 303</b> Intro. To Drama in Education					<b>MUMS 343</b> Stud. In Contem. Popular Music Comp.				
						<b>MBFA 301</b>	<b>MBFA 317</b> Forms of Drama			
<b>THURS</b>	<b>MFRE 335</b> People & Politics in Pre Ind. Fran W/A NWFF 3		<b>MFRE 335</b>		<b>A</b>	<b>MFRE 339</b> French Usage in Admin. Settings NWFF 1		<b>MFRE 339</b> French Usage. In Admin		
	<b>MENS 339</b> Intro. To English Stylistics NWFF 4		<b>MUMS 339</b> Choral Repetioire & Conducting			<b>MBFA 315</b> Dram. Theo & Cri.		<b>MBFA 321</b>		
			<b>MBFA 303</b>			<b>MBFA 317</b>	<b>MBFA 315</b>	<b>MUMS 331</b> Theory & Comp.		
								<b>MENS 331</b>		
<b>FRIDAY</b>	<b>MBFA 305</b> Production Participation III				<b>K</b>	<b>MFIN 305</b> Managerial Economics		<b>MFIN 307</b> Quantitative Methods		

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<b>MONDAY</b>	<b>MRSE 437</b> The Writings of the Old Testament <b>NWFF 4</b>		<b>MFRE 430</b> Research Methodolo. & Techniques in Trans. <b>NWFF 4</b>		<b>B</b>	<b>MFRE 411/431</b> Advanced Language Proficiency <b>NWFF 4</b>		<b>MFRE 411/431</b>	
			<b>MUMS 433</b> Appld Music & Perf.					<b>MRSE 437</b>	
	<b>MBFA 407</b>		<b>MBFA 407</b> African American Theatre						
<b>TUESDAY</b>	<b>MUMS 439</b> Music in World Education		<b>MFRE 419/435</b>		<b>R</b>	<b>MENS 443</b>	<b>MENS 443</b> Media & Law <b>NWFF 1</b>		
	<b>MFRE 419/435</b> Trends in Franco. African Fiction					<b>MRSE 431</b>	<b>MFRE 413/433</b>		<b>MFRE 413/433</b> Advanced Trans. & Oral Comm. I <b>NWFF 4</b>
	<b>MRSE 431</b> Comparative Rel. <b>NWFF 4</b>		<b>MRSE 441</b>	<b>MRSE 439</b>		Ensemble Work			
						<b>MBFA 401</b>	<b>MBFA 401</b> Devt. Of Ghanaian Th.		
<b>WED</b>	<b>MENS 449</b> Research Methods <b>NWGF 2</b>		<b>WORSHIP</b>		<b>E</b>	<b>MENS 445</b> African Literature		<b>MENS 445</b>	
						<b>MFRE 415</b> Oral Expression in Dipomacy & Current Affairs		<b>MFRE 421/437</b>	
	<b>MRSE 435</b> Social Ethics <b>NWFF 1</b>					<b>MBFA 411</b> Research Methods II		<b>MRSE 435</b>	
<b>THURS</b>	<b>MENS 435</b> Editing <b>NWGF 2</b>		<b>MBFA 409</b> History of Theatre in Ghana		<b>A</b>	<b>MENS 447</b> Early 20th Century		<b>MENS 447</b>	
	<b>MBFA 409</b>					<b>MFRE 421/437</b> French Usage in Business & Mkt.		<b>MUMS 437</b> Ensemble Work	
	<b>MRSE 439</b> Ecumenical Movements <b>NWFF 5</b>		<b>MFRE 420</b> Long Essay			<b>MFRE 439</b> Politics & Devt. In Francophone W/A <b>NWFF 2</b>		<b>MFRE 439</b>	
			<b>MUMS 443</b> Intro. To Music Critic & Aesthetics			<b>MRSE 433</b> Hist. of Late Ch.		<b>MRSE 433</b>	
<b>FRIDAY</b>			<b>MENS 449</b> Research Methods		<b>K</b>				
			<b>MFRE 417</b> Political, Economic & Devt. Of Post Ind. Franco W/A						
			<b>MRSE 441</b> Rel. Pluralism in Gh.						
			<b>MBFA 405</b> Prod. Participation V			<b>MBFA 405</b>			

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	5:00 - 6:00 PM	6:00 - 7:00 PM	7:00 - 8:00 PM	8:00 - 9:00 PM
<b>MONDAY</b>	<b>MENS 131</b> The Nature of Language <b>NWGF 2</b>		<b>MENS 135</b> Introduction to Communication Studies <b>NWGF 2</b>	
	<b>MENC 131</b> Introduction to Communication Studies <b>NWFF 3</b>			
	<b>MFRE 131</b> Fundamentals of French Language I <b>NWFF 4</b>		<b>MENC 133</b> Introduction to Language <b>NWFF 3</b>	
	<b>MRSE 131</b> Philosophy of Religion <b>NWFF 5</b>		<b>MUMS 133</b> Applied Music Elementary I	
	<b>MUMS 135</b> Music in African Social Life			
			<b>MFRE 131</b> Fund. Of French I	<b>MFRE 133</b> Basic Trans. & Oral I
<b>TUESDAY</b>	<b>MURE 110</b> Academic Writing Skills I <b>NWGF 3 &amp; 4</b>		<b>MENS 133</b> Introduction to Poetry & Drama <b>NWGF 2</b>	
			<b>MENC 135</b> Introduction to Literature <b>NWFF 3</b>	
			<b>MFRE 133</b> Basic Translation & Oral Communication I <b>NWFF 4</b>	
			<b>MUMS 131</b> Theory & Composition Elementary I	
<b>WED</b>	<b>MURM 110</b> Introduction to Mathematics <b>NWGF 3 &amp; 4</b>		Ensemble	
<b>THURS</b>	<b>MENC 137</b> History of Communication <b>NWGF 2</b>		<b>MURC 110</b> Introduction to Computers <b>NWGF 3 &amp; 4</b>	
	<b>MRSE 133</b> African Traditional Religion <b>NWFF 3</b>			
<b>FRIDAY</b>			<b>MURL 110</b> Introduction to Literature <b>NWGF 3 &amp; 4</b>	

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<b>MONDAY</b>	<b>MENS 233</b> Introduction to Electronic Media <b>NWFF 2</b>		<b>MENS 235</b> Critical Ideas <b>NWFF 2</b>	
	<b>MFRE 231</b> Elements of French Language Usage I <b>NWFF 1</b>		<b>MUMS 235</b> History & Literature of Western Art Music Styles I	
			<b>MFRE 231</b> Elem. Of French I	
<b>TUESDAY</b>	<b>MENS 231</b> Introduction to Grammar <b>NWFF 3</b>		<p style="text-align: center;"> <b>MURE 210</b>            Academic Writing Skills II  <b>SWGf 1</b> </p>	
	<b>MFRE 233</b> Transitional Translation & Oral Comm. I <b>NWFF 4</b>			
<b>WED</b>	<p style="text-align: center;"> <b>MURF 210/MURG 210</b>            Functional French/Functional German  <b>SWFF I</b> </p>		<b>MFRE 235</b> Introduction to Francophone African Literature <b>NWFF 3</b>	
			Ensemble Work & Applied Music	
<b>THURS</b>	<b>MFRE 237</b> Business Communication in French I <b>NWFF 2</b>		<p style="text-align: center;"> <b>MURX 210</b>            Religion &amp; Christian Ethics  <b>SWGf 1</b> </p>	
	<b>MUMS 231</b> Theory & Composition Intermediate I			
<b>FRIDAY</b>				

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<b>MONDAY</b>	<b>MENS 335</b> Shakespeare & His Age <b>NWFF 1</b>		<b>MFIN 305</b> Managerial Economics <b>SWFF 4</b>	
	<b>MUMS 337</b> Form & Structure in African Music			
	<b>MRSE 331</b> Pentateuch <b>NWFF 2</b>			
	<b>MFRE 331</b> Inte. Lang. Prof. I			
<b>TUESDAY</b>	<b>MENS 331</b> Approaches to Syntax <b>NWFF 1</b>		<b>MENS 333</b> Phonetics & Phonology of English <b>NWFF 2</b>	
	<b>MUMS 335</b> History & Literature of African Art Music		<b>MUMS 347</b> Introduction to Audio Recording Techniques	
	<b>MRSE 337</b> Research Methods <b>NWFF 2</b>		<b>MFRE 333</b> Intermediate Translation & Oral Comm. <b>NWFF 1</b>	
	<b>MFRE 331</b> Intermediate Language Proficiency I <b>NWFF 5</b>			
<b>WED</b>	<b>MENS 337</b> Advertising <b>NWGF 2</b>		<b>MFIN 307</b> Quantitative Methods <b>SWFF 4</b>	
	<b>MUMS 331</b> Theory & Composition			
<b>THURS</b>	<b>MENS 339</b> Introduction to English Stylistics <b>NWFF 1</b>			
	<b>MFRE 339</b> French Usage in Admin. Settings <b>NWFF 2</b>			
	<b>MUMS 333</b> Advanced Applied Music & Ensemble Work			
<b>FRIDAY</b>	<b>MENS 343</b> History of Communication <b>NWGF 2</b>		<b>MRSE 333</b> History of the Early Church <b>NWFF 1</b>	
	<b>MFRE 335</b> People, Politics in Pre-Ind. Franco. W/A <b>NWFF 1</b>		<b>MFRE 335</b> <b>MFRE 333</b>	

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<b>MONDAY</b>	<b>MFRE 413/433</b> Advanced Translation & Oral Comm I		<b>MFRE 417</b> Pol., Econ., & Soc. Devt. Of Post-Ind. Franco W/A	
	<b>MUMS 433</b> Applied Music/Performance			
<b>TUESDAY</b>	<b>MENS 443</b> Media & Law		<b>MENS 445</b> African Literature	
	<b>MFRE 419/435</b> Trends in Franco. African Fiction		<b>MFRE 411/431</b> Advanced Language Proficiency	
	<b>MUMS 431</b> Theory & Final Composition		<b>MUMS 437</b> Choral & Ensemble Work: Popular Diasporan Music & Dance Forms	
<b>WED</b>				
<b>THURS</b>	<b>MENS 447</b> Early 20th Century Poetry & Drama		<b>MENS 449</b> Research Methods	
	<b>MFRE 415</b> Oral Expression in Diplomacy & Current Affairs		<b>MFRE 420</b> Long Essay	
	<b>MUMS 435</b> Music in Christian Education		Ensemble Work	
<b>FRIDAY</b>	<b>MENS 435</b> Editing		<b>MFRE 439</b> Politics & Development in Franco. W/A	
	<b>MFRE 421/437</b> French Usage in Business & Mkt			